

Six

(DUOS, Six, Op. 4)

A Deux Violons

Composés par

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Œuvre IV.

2 violons

Prix. 7.4.

177-1

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Sieber

[illegible]

I  
DUO

Allegro

Violino I e II

The image shows a page of a musical score for a Duo, specifically for Violino I and Violino II. The tempo is marked 'Allegro'. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for Violino I and Violino II. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'dol' and 'F'. The first staff has a 'F' marking. The second staff has a 'dol' marking. The third staff has a 'dol' marking. The fourth staff has a 'dol' marking. The fifth staff has a 'dol' marking. The sixth staff has a 'dol' marking. The seventh staff has a 'dol' marking. The eighth staff has a 'dol' marking. The ninth staff has a 'dol' marking. The tenth staff has a 'dol' marking. The eleventh staff has a 'dol' marking. The twelfth staff has a 'dol' marking. The thirteenth staff has a 'dol' marking. The fourteenth staff has a 'dol' marking. The fifteenth staff has a 'dol' marking.

*Violino Primo.*

3



*Tempo di Minuetto.*

The second system of musical notation, marked *Tempo di Minuetto*. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked with a *dol* dynamic. The system contains 14 staves of music. Key features include: a *cres.* (crescendo) marking on the third staff; a *dol* marking on the fourth staff; a forte (*F*) dynamic marking on the fifth staff; a *dol* marking on the eighth staff; and another forte (*F*) dynamic marking on the thirteenth staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

II  
DUO

*Allegro*

*Violino Primo.*

*dol*

II  
DUO

*Allegro*

*Violino Primo.*

*dol*

*F*

*FF*

*dol*

*F*

*F*

*dol*

*FF*

*dol*

*crescendo*

*P*

*dol*

*F*



## 5

*Allegretto*

*dol*

*Allegretto*

*F*

*dol*

*P*

*FF*

*dol*

*Mineur*

*F*

*P*

*Majeur*

*F*

*P*

*dol*

*FF*

III  
DUO*Allegro**Violino Primo*

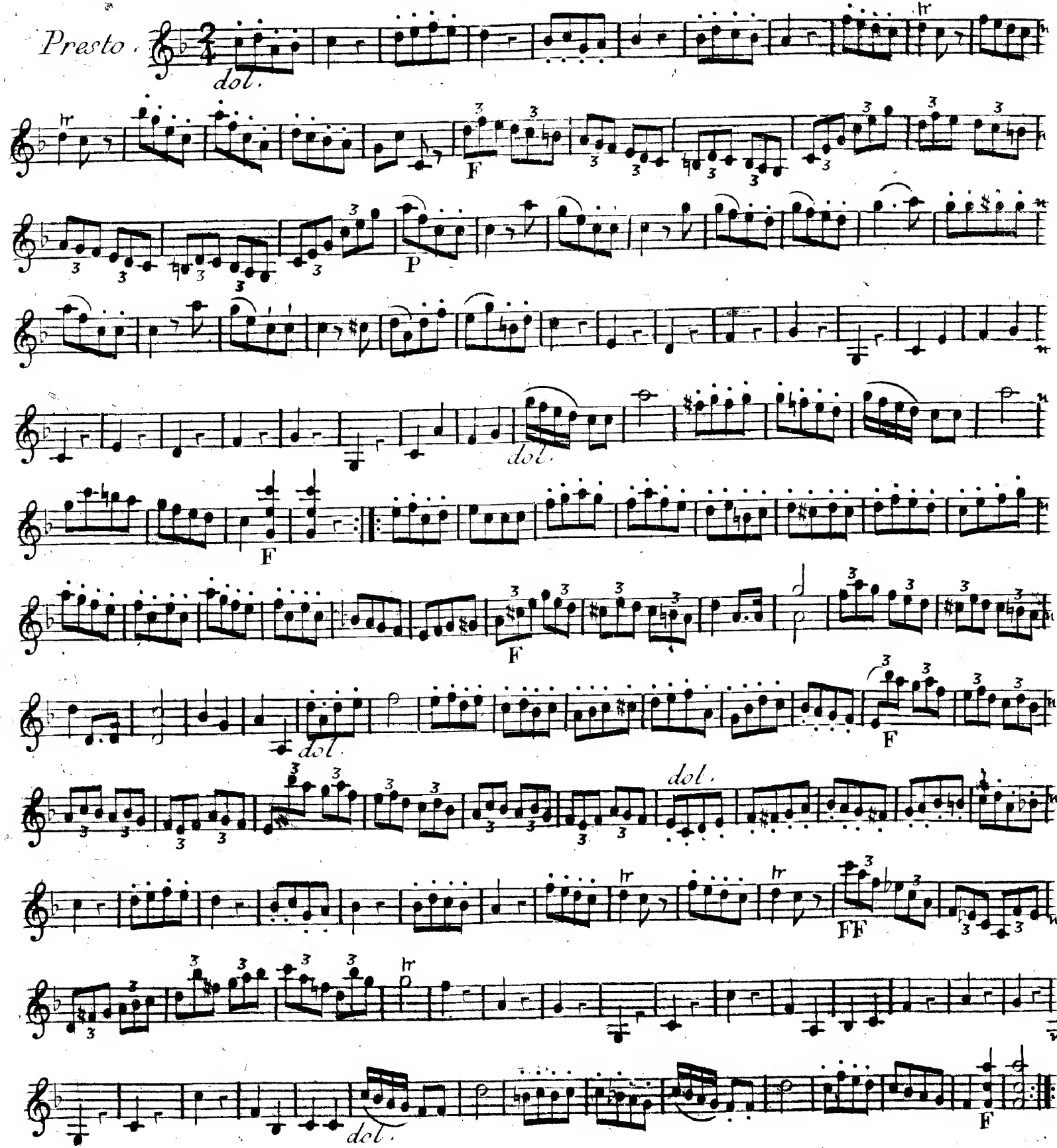
This page contains the Violino Primo part of a musical score, starting at measure 6. The tempo is marked *Allegro*. The score consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and triplets. Dynamics include *F* (forte), *ff* (fortissimo), *p* (piano), *dol.* (dolce), and *tr* (trill). The score concludes with a trill and a *dol.* marking.

Violino Primo

7



*Presto*





## IV

D U O

*Violino Primo.*

*Allegro*

*Dolce*

DUO *Allegro*

*Dolce*

*dol.*

*dol.*

*F*

*dol.*

*F* *Staccato*

*dol.*

*dol.*

*dol.*

*F*

*dol.*

*F*

*dol.*

*F*

Violino Primo

9

*Presto*  
*ma non tanto*

*Dolce*

Handwritten musical score for Violino Primo, page 9. The score consists of 14 staves of music in G major, 6/8 time. It begins with the tempo marking "Presto ma non tanto" and the dynamic "Dolce". The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include "dol." (dolce) and "F" (forte). The score ends with a double bar line and a repeat sign.

V

*Allegro**Violino Primo*

DUO

*Dolce*

*ff*

*dol.*

*f*

*p*

*tr*

*ff*

*dol.*

*ff*

*tr*

*dol.*

*f*

*tr*

*dol.*

*ff*

*tr*

*Sequ*

Violino Primo.

11

Rondeau

Variation 1.

Variat. 2.

Variat. 3.

VI  
DUO*Allegro**Violino Primo.*

VI  
DUO

*Allegro*

*Violino Primo.*

*dol.*

*F*

*P*

*dol.*

*F*

*dol.*

*F*

*dol.*

*F*

*dol.*

*F*

*dol.*

*F*

*dol.*

*F*

*bonif. say*



Violino Primo

13

*Allegretto*

*Con Spirito*  
*e Scherzoso*

*dol*

*P*

*dol*

*F*

*dol*

*FF*

*p*

*F*